The Tuili Altarpiece's Tabernacle-Niche:
Theology, Science and Religious Practices
in a Late-Medieval Sardinian *Retablo*

Alberto Virdis

9. Bibliography

Primary Sources

Alonso de Espina. *Fortalitium Fidei*, Nuremberg, Antonius Koberger, 1494, ‹http://books.google.com/books?id=jubVQw6xvFUC&printsec=frontcover&dq=fortalitium+fidei&hl=it&ei=q83ZTfbmMpG5tgfVnfjoDg&sa=X&oi=book_result&ct=result&resnum=1&ved=0CC0Q6AEwAA#v=onepage&q&f=false›, (01/02/2013).

Ingetus Contardus. *Disputatio Contra Iudeos*. (*Controverse avec le Juifs*), introd., ed. and trans. Gilbert Dahan, Paris, Les Belles Lettres, 1993.

John of Damascus. *On the Divine Images. Three Apologies Against Those Who Attack the Divine Images*, transl. by David Anderson. Crestwood, NY, St. Vladimir's Seminary Press, 1980.

—. *De Fide Orthodoxa*, ‹http://www.documentacatholicaomnia.eu/04-z/z_0675-0749__Ioannes_Damascenus__De_Fide_Orthodoxa__E-N.pdf.html›, (01/20/2013).

Peter of Limoges. *Libro de l'occhio morale et spirituale vulgare*, Venice, Johannes Rubeus Vercellensis, 1496. Microfilm reel, London, British Library, 2000.

—. *The Moral Treatise on the Eye*, transl. and introduction by Richard Newhauser, Toronto, Pontifical Institute of Mediaeval Studies, 2012.

Theodore of Studios. *On the Holy Icons*, transl. by Catharine P. Roth, Crestwood, NY, St. Vladimir's Seminary Press, 1981.

Thomas Aquinas. *Summa Theologica*, vols.2, New York, Benziger Bros., 1947.

Alberto Virdis

Secondary sources

Ainaud De Lasarte, Joan. "La pittura sardo-catalana", in Jordi Carbonell - Filippo Manconi (eds.), *I catalani in Sardegna*, Milano, Pizzi, 1984, pp. 111-123.

— (ed.). *Retabli. Sardinia ; sacred art of the fifteenth and sixteenth centuries* (catalogue of the exhibition, New York City, IBM Gallery of Science and Art, December 14, 1993 - January 29, 1994), Cagliari, M&T, 1993.

Amenòs, Lluïsa. "Hostiers i Neulers medievals del Museu Episcopal de Vic", in *Quaderns del Museu Episcopal de Vic*, n. 1, 2005, pp. 91-113.

Aru, Carlo. "La pittura sarda nel Rinascimento, II, I Documenti d'archivio", in *Archivio Storico Sardo* n. XVI, 1926, pp. 161-223.

—. "Il 'Maestro di Castelsardo'", in *Annali della Facoltà di Lettere e Filosofia dell'Università di Cagliari*, I-II, 1926-1927, pp. 27-54.

Astell, Ann W. *Eating Beauty. The Eucharist and the Spiritual Arts of the Middle Ages*, Ithaca and London, Cornell University Press, 2006.

Belting, Hans. "In search of Christ's Body: Image or Imprint?", in Herbert L. Kessler - Gerhard Wolf (eds.), *The Holy Face and the Paradox of Representation*. Papers from a colloquium (Rome, Bibliotheca Hertziana - Villa Spelman, Florence, 1996), Herbert L. Kessler - Gerhard Wolf (eds.), Bologna, Nuova Alfa Editoriale, 1998, pp. 1-11.

Bertelli, Carlo. "The Image of Pity in Santa Croce in Gerusalemme", in Douglas Fraser - Howard Hibbard (eds.), *Essays presented to Rudolf Wittkower on his sixtyfifth birthday*, , vol.2. London, Phaidon Press, 1967, pp. 40-55.

Biernhoff, Suzannah. *Sight and Embodiment in the Middle Ages*, New York, Palgrave Macmillan, 2002.

Blasco Martínez, Asunción. "Aportación al estudio de los judíos de Cagliari (siglo XIV)", in *La Corona d'Aragona in Italia. Atti del XIV Congresso di Storia della Corona d'Aragona (Sassari - Alghero, 19-24 maggio 1990)*, Sassari, Delfino, 1995, vol. III, pp. 151-164.

Borromeo, Agostino. "Inquisizione e 'Conversos' nella Sardegna Spagnola", in Michele Luzzati (ed.), *L'Inquisizione e gli Ebrei in Italia*, Bari, Laterza, 1994, pp. 197-216.

Caspers, Charles. "The Western Church During the Late Middle Ages: Augenkommunion or Popular Mysticism?", in Charles Caspers – Gerard Lukken – Gerard Rouwhorst (eds.) *Bread of Heaven: Customs and Practices Surrounding Holy Communion: Essays in the History of Liturgy and Culture*. Kampen, Kok Pharos, 1995.

Clark, David L. "Optic for Preachers: the *De Oculo Morali* by Peter of Limoges", in *The Michigan Academician* 9, no.3, 1977, pp. 329-341.

Gormans, Andreas - Lentes, Thomas (ed.). *Das Bild des Erscheinung. Die Gregorsmesse im Mittelalter*, Berlin, Reimer, 2007.

De Leeuw, Patricia. "'Unde et Memores, Domine': Memory and the Mass of St. Gregory", in Nancy Retzger – Virginia Reinburg (ed.), *Memory and the Middle Ages*, Chestnut Hill, Mass., Boston College Museum of Art, 1995, pp. 34-41.

Del Pozo Coll, Patricia. "La devoción a la hostia consagrada en la Baja Edad Media Castellana", in *Anales de Historia del Arte*, n. 16, 2006, pp. 25-58.

Denery, Dallas G. *Seeing and Being Seen in the Later Medieval World. Optics, Theology and Religious Life*, Cambridge, Cambridge University Press, 2005.

Didi-Huberman, Georges. "Face, proche, lointain: l'empreinte du visage et le lieu pour apparaître", in Herbert L. Kessler – Gerhard Wolf (eds.), *The Holy Face and the Paradox of Representation*. Papers from a colloquium (Rome, Bibliotheca Hertziana – Florence, Villa Spelman, 1996), Bologna, Nuova Alfa Editoriale, 1998, pp. 95-108.

Espí Forcén, Carlos. *Recrucificando a Cristo*, Mallorca, Objecto Perdido, 2009.

Grabar, André. *L'Iconoclasme Byzantin*, Paris, Flammarion, 1984.

Ibáñez García, Miguel Angel. "La Misa de San Gregorio. aclaraciones sobre un tema iconografico", en *Norba-Arte*, 11, 1991, pp. 7-18.

Lewis, Flora. "Rewarding Devotion: Indulgences and the Promotion of Images", in Diana Wood (ed.), *The Church and the Arts*, Oxford, UK and Cambridge, Mass., Blackwell Publishers, 1992, pp. 179-194, (Studies in Church History, 28).

Kennedy, Vincent Lorne. "The Moment of the Consecration and Elevation of the Host", in *Medieval Studies*, VI, 1944, pp. 121-150.

Kessler, Herbert L. "'Pictures Fertile with Truth': How Christians Managed to Make Images of God without Violating the Second Commandment", in *The Journal of the Walters Art Gallery*, 49-50, 1991-92, pp. 53-65.

—. "Configuring the Invisible by Copying the Holy Face", in Herbert L. Kessler - Gerhard Wolf (eds.), *The Holy Face and the Paradox of Representation*. Papers from a colloquium (Rome, Bibliotheca Hertziana, and Florence, Villa Spelman, 1996), Bologna, Nuova Alfa Editoriale, 1998, pp. 129-151.

—. "Il Mandylion", in Giovanni Morello (ed.), *Il Volto di Cristo* (catalogue of the exhibition, Rome, Palazzo delle Esposizioni, Dec. 9, 2000-Apr. 16, 2001), Milano, Electa, 2000, pp. 67-75.

—. "Christ's Dazzling Face", in Anna Rosa Calderoni Masetti – Colette Dufour Bozzo – Gerhard Wolf (eds.), *Intorno al Sacro Volto. Genova, Bisanzio e il Mediterraneo (secoli XI-XIV)*, Venezia, Marsilio, 2007, pp. 231-246.

—. "Shaded with Dust. Jewish Eyes on Christian Art", in Herbert L. Kessler – David Nirenberg (eds.), *Judaism and Christian Art*, Philadelphia, University of Pennsylvania Press, 2011, pp. 74-114 .

Ladner, Gerhart. "Origin and Significance of the Byzantine Iconoclastic Controversy", in *Medieval Studies*, n. 2, 1940, pp. 127-149.

—. "The Concept of the Image in the Greek Fathers and the Byzantine Iconoclastic Controversy", in *Dumbarton Oaks Papers*, n. 7, 1953, pp. 1-34.

Limentani Virdis, Caterina. "Dipinti fiamminghi e sardo-catalani in Sardegna", in Caterina Limentani Virdis - Maddalena Bellavitis (eds.), *Nord/Sud. Presenze e ricezioni fiamminghe in Liguria, Veneto e Sardegna*. Proceeding of the international workshop (Genova, 28-29 ottobre 2005), Padova, Il Poligrafo, 2007, pp. 147-156.

Lindberg, David C. *A catalogue of Medieval and Renaissance optical manuscripts*, Toronto, Pontifical Institute of Mediaeval Studies, 1975.

—. *Studies in the History of Medieval Optics*, London, Variorum reprints, 1983.

Macy, Gary. "The Dogma of Transubstantiation in the Middle Ages", in *The Journal of Ecclesiastical History*, n. 45, 1994, pp. 11-41.

—. *Treasures from the Storeroom. Medieval Religion and the Eucharist*, Collegeville, The Liturgical Press, 1999.

Mann, Vivien (ed.). *Uneasy Communion. Jews, Christians and the Altarpieces of Medieval Spain* (catalogue of the exhibition, Museum of Biblical Art – Mobia, New York, 2010), New York, Museum of Biblical Art, 2010.

Meier, Esther. *Die Gregorsmesse. Funktionen Eines Spätmittelalterlichen Bildtypus*, Köln, Böhlau, 2006.

Meyuhas Ginio, Alisa. *De Bello Iudaeorum. Fray Alonso de Espina y su 'Fortalitium Fidei'*, Fontes Iudaeorum Regni Castellae VIII, Salamanca, Universidad Pontificia de Salamanca, 1998.

Monsalvo Antón, José María. "Consideraciones sobre el Ideario Antijudio Contenido en el *Liber* III del *Fortalitium Fidei* de Alonso de Espina", in *Aragón en la Edad Media*. Homenaje a la profesora C. Orcástegui Gros, Zaragoza, Universidad de Zaragoza, 1999, t. II, pp. 1061-1087.

Morello, Giovanni (ed.). *Il Volto di Cristo*. Catalogue of the exhibition (Rome, Palazzo delle Esposizioni, Dec. 9, 2000-Apr. 16, 2001), Milano, Electa, 2000.

Motis Dolader, Miguel Ángel. "Diáspora de los judíos del reino de Aragón en Italia", in *La Corona d'Aragona in Italia*. Atti del XIV Congresso di Storia della Corona d'Aragona (Sassari - Alghero, 19-24 maggio 1990), Sassari, Delfino, 1995, vol. IV, pp. 291-313.

Pasolini, Alessandra (ed.). *I retabli sardo-catalani dalla fine del XV agli inizi del XVI secolo e il Maestro di Castelsardo*: Atti delle giornate di studio (Cagliari, Cittadella dei Musei, 13-14 dicembre 2012), Cagliari, Janus, 2013.

Pentcheva, Bissera V. "Painting or Relief: The Ideal Icon in Iconophile Writing in Byzantium", in *Zograph*, n. 31, 2006-7, pp. 7-14.

Pereda, Felipe. "El debate sobre la imagen en la España del siglo XV: Judíos, Cristianos y Conversos", in *Anuario del Dipartimento de Historia y Teorìa del Arte (U.A.M.)*, XIV (2002): 59-79.

—. *Las imágenes de la discordia*, Madrid, Marcial Pons, 2007.

Romano, David. "Ebrei di/in Sardegna (1333-1405). Note documentarie", in *La Corona d'Aragona in Italia*. Atti del XIV

Congresso di Storia della Corona d'Aragona (Sassari - Alghero, 19-24 maggio 1990), Sassari, Delfino, 1995, vol. III, pp. 685-690.

Rubin, Miri. *Corpus Christi*, Cambridge, Cambridge University Press, 1991.

—. *Gentile Tales. The Narrative Assault on Late Medieval Jews*, New Haven and London, Yale University Press, 1999.

Rundine, Angelo. *Inquisizione spagnola, censura e libri proibiti in Sardegna nel '500 e nel '600*, Sassari, Stampacolor, 1996.

Schefer, Jean-Louis. *L'Hostie profanée: histoire d'une fiction théologique*, Paris, Éditions P.O.L., 2007.

Schmitt, Jean-Claude. "L'Occident, Nicée II et les images du VIIIe au XIIIe", in *Nicée II. 787-1987. Douze siècles d'images religieuses.* Actes du Colloque International (Paris 2-4 Octobre 1986), François Boesfplug – Nicolas Lossky (eds.), Paris, Les editions du Cerf, 1987, pp. 271-311.

Serra, Renata. *Pittura e scultura dall'età romanica alla fine del '500*, Nuoro, Ilisso, 1990 (Storia dell'Arte in Sardegna).

Tasca, Cecilia. "Una nota sulla presenza ebraica in Sardegna", in *La Corona d'Aragona in Italia.* Atti del XIV Congresso di Storia della Corona d'Aragona (Sassari - Alghero, 19-24 maggio 1990), Sassari, Delfino, 1995, vol. II, t. II, pp. 881-892.

—. *Gli ebrei in Sardegna nel XIV secolo*, Cagliari, Deputazione di Storia Patria, 1992.

Trens, Manuel. *La Eucaristía en el arte español*, Barcelona, Aymà, 1952.

Turtas, Raimondo. *Storia della Chiesa in Sardegna dalle origini al duemila*, Roma, Città Nuova, 1999.

Vetter, Ewald M. "Iconografía del Varón de Dolores. Su significado y origen", in *Archivo Español de Arte*, n. 143, 1963, pp. 197-232.

Vikan, Gary. "Ruminations on Edible Icons: Original and Copies in the Art of Byzantium", in *Retaining the Original*, *multiple originals*, *copies*, *and reproductions*. Proceedings of the symposium (Baltimore, 8-9 march 1985, CASVA, Studies in the History of Art 20), Washington D.C., National Gallery of Art, 1989, pp. 47-59.

Walker Bynum, Caroline. "The Blood of Christ in the Later Middle Ages", in *Church History*, n. 71, 4, 2002, pp. 685-714.

—. "Seeing and Seeing Beyond: The Mass of St. Gregory in the Fifteenth Century", in Anne-Marie Bouché - Jeffrey Hamburger

(eds.), *The Mind's Eye: Art and Theology in the Middle Ages*, Princeton, NJ, Princeton University Press, 2005, pp. 208-240.

—. *Wonderful blood: theology and practice in late medieval northern Germany and beyond*, Philadelphia, University of Pennsylvania Press, 2007.

Wieck, Roger (ed.). *Painted Prayers. The Book of Hours in Medieval and Renaissance Art* (catalogue of the exhibition 'Medieval Bestseller: The Book of Hours', New York, Pierpont Morgan Library, Sept. 17 1997 – Jan. 4 1998), New York, George Braziller Inc., 1997.

—. "The Sacred Bleeding Host of Dijon in Book of Hours", in Mara Hofmann - Caroline Zöhl (eds.), *Quand la peinture était dans les livres.* Mélanges en l'honneur de François Avril; à l'occasion de la remise du titre de docteur honoris causa de la Freie Universität Berlin, Turnhout, Brepols, 2007, pp. 392-404.

Wirth, Jean. "Faut-il adorer les images? La théorie du culte des images jusqu'au concile de Trente", in Jean Wirth – Cecile Dupeux – Peter Jezler, *Iconoclasme* (catalogue of the exhibition, Berne and Strasbourg, 2000-2001), Paris, Somogy, 2001, pp. 28-37.

Wolf, Gerhard. "'Or fu sì fatta la sembianza vostra?'. Sguardi alla 'vera icona' e alle sue copie artistiche", in Giovanni Morello (ed.), *Il Volto di Cristo* (catalogue of the exhibition, Rome, Palazzo delle Esposizioni, Dec. 9, 2000 - Apr. 16, 2001), Milano, Electa, 2000, pp. 103-114.

—. "From Mandylion to Veronica : picturing the 'disembodied' face and disseminating the true image of Christ in the Latin West", in Herbert L. Kessler – Gerhard Wolf (eds.), *The Holy Face and the Paradox of Representation*. Papers from a colloquium (Rome, Bibliotheca Hertziana and Florence, Villa Spelman, 1996), Bologna, Nuova Alfa Editoriale, 1998, pp. 153-179.